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PORTFOLIO

Hajar Derakhshandeh

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My name is Hajar Derakhshandeh, and I am a photographer and environmental activist from Iran.

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introducing **ABOUT ME**

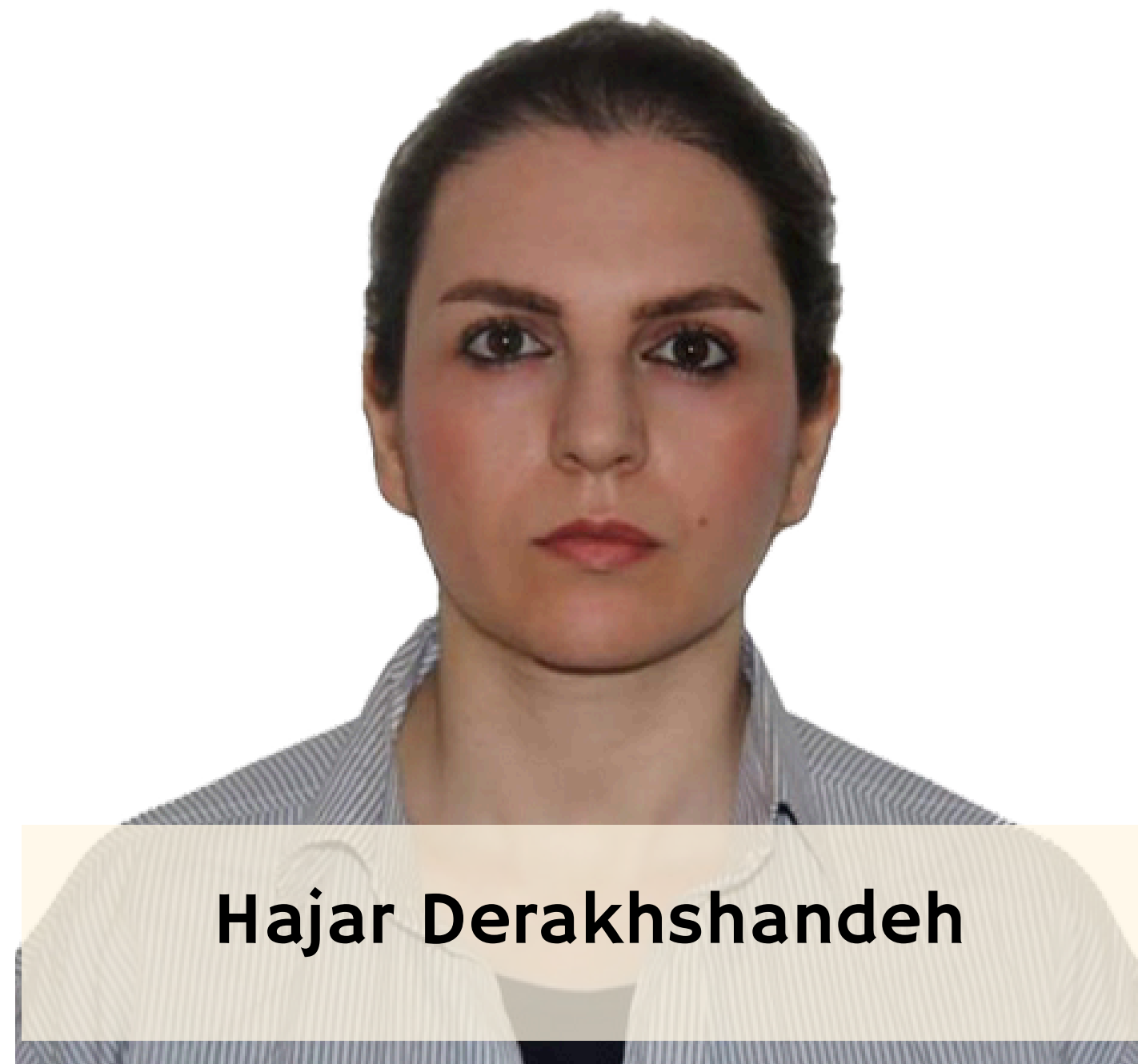
My name is Hajar Derakhshandeh, and I am a photographer and environmental activist from Iran. For me, photography is more than capturing images—it is a language for telling stories about the profound connections between humans, nature, and history. Years of professional experience in environmental protection, combined with my artistic concerns, have shaped an integrated perspective in my work that blends aesthetics with environmental awareness. My style primarily focuses on landscape and reflective photography, with a particular emphasis on using natural light to convey the vitality and flow of light in specific moments to the viewer. My body of work portrays cultural, historical, and environmental messages, aiming to encourage reflection and the preservation of nature and cultural heritage.

The main themes of my work include the protection of sensitive ecosystems, documentation of historical heritage, and representation of human coexistence with nature—concepts perceived not only with the eyes but also with the heart. With over ten years of experience in artistic photography and environmental activities, my works have been showcased in international competitions and projects, and I am actively involved in various artistic groups.

To view my works and follow my activities, please visit my website and my artistic Instagram page:
www.hajarartstudio.com
[@derakhshandeh_hajar](https://www.instagram.com/derakhshandeh_hajar)

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Hajar Derakhshandeh

ARTISTIC EXPERIENCE

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- Jalon Angel Photography Awards – Spain | Theme: Travel | 2025
- Royal Society of Biology Photography Competition – UK | Theme: Biodiversity and Habitat Restoration | 2025
- Persian Gulf Photography Contest | Theme: Clean Beaches | 2025
- Engaged in short photography trips since 2014
- Member of the Hamrang Photography Group since 2014
- Participated in photography discussions, critiques, and experience-sharing sessions among professional photographers

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Artistic **COURSES AND WORKSHOPS**

- **Basic Photography Course – Hamrang Art School | 48 hours | 2014**
- **Seven-Color Tile and Pottery Workshop – Traditional Arts Center | 30 hours | 2022**
- **Glass Painting (Vitrail) Class – Vitrail Technique Workshop | 15 hours | 2018**
- **Interior Design and Introduction to AutoCAD & 3Ds Max Software | 300 hours | 2018**

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EDUCATION

Master's Degree in Chemical Engineering

Environmental Engineering, Islamic Azad University, Tehran South Branch

Bachelor's Degree in Chemical Industries Engineering

Non-Profit Industrial University of Isfahan

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For me, photography is not only an art form but also a way of perceiving and caring for the world around us—a local perspective with an invitation to a global dialogue.

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01 Green Reflection

Title: Green Reflection

Year: 2025

Style: Landscape Photography

Technique: Natural Light Exposure

Location: Maharloo Wetland, Shiraz

Synopsis: A poetic reflection of nature in Maharloo Wetland—an essential sanctuary for migratory birds and a timeless symbol of the urgent need for environmental preservation.

02 Window Sunrise

Title: Window Sunrise

Year: 2024

Style: Landscape Photography

Technique: Natural Light Exposure

Location: Asaluyeh, Bushehr Province

Synopsis: An autumn sunrise framed through an office window—symbolizing the beginning of a new day and the serenity that lingers before the urban noise awakens.

03 Drifting in the Wind

Title: Drifting in the Wind

Year: 2024

Style: Landscape Photography

Technique: Natural Light Exposure

Location: Shahniah region, Bushehr Province

Synopsis: A poetic display of wind and sand in harmony—a symbol of serenity against the turbulence of daily life.

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04 Footprints of History

Title: Footprints of History

Year: 2024

Style: Architectural / Traditional Photography

Technique: Natural Light Exposure

Location: Persepolis, Fars Province

Synopsis: A vision of Persepolis where time stands still—the grandeur and ingenuity carved into its columns and stones.

Collection: 5 Photographs

05 Pareidolia Series

Title: Pareidolia Series

Year: 2025

Style: Landscape Photography

Technique: Natural Light Exposure

Location: Persian Gulf Coast – Ziarat Village

Synopsis: A visual exploration of pareidolia, reflecting creativity and a unique perspective on simple landscapes.

Collection: 9 Photographs

OI GREEN REFLECTION

In the spirit of landscape photography and through the delicate play of natural light, this collection unveils the beauty and significance of Maharloo Wetland in Shiraz. Like a radiant ruby, the wetland gleams as each year it welcomes thousands of migratory birds. Beyond capturing the serene reflections of nature, these images carry an environmental voice—reminding us of the fragility of this ecosystem, which, under the weight of human neglect, calls for greater care and protection.



02 WINDOW SUNRISE

In the style of landscape photography and with the subtle use of natural light, this work captures a dawn that unfolds in the heart of an industrial zone—transforming a gray city into a fleeting, poetic moment. Window Sunrise was taken from my office window, where, before the day's rush begins, the sun quietly awakens the world. The piece reflects how nature finds its way even in places where industry and production dominate, reminding us of the delicate balance between development and the environment.



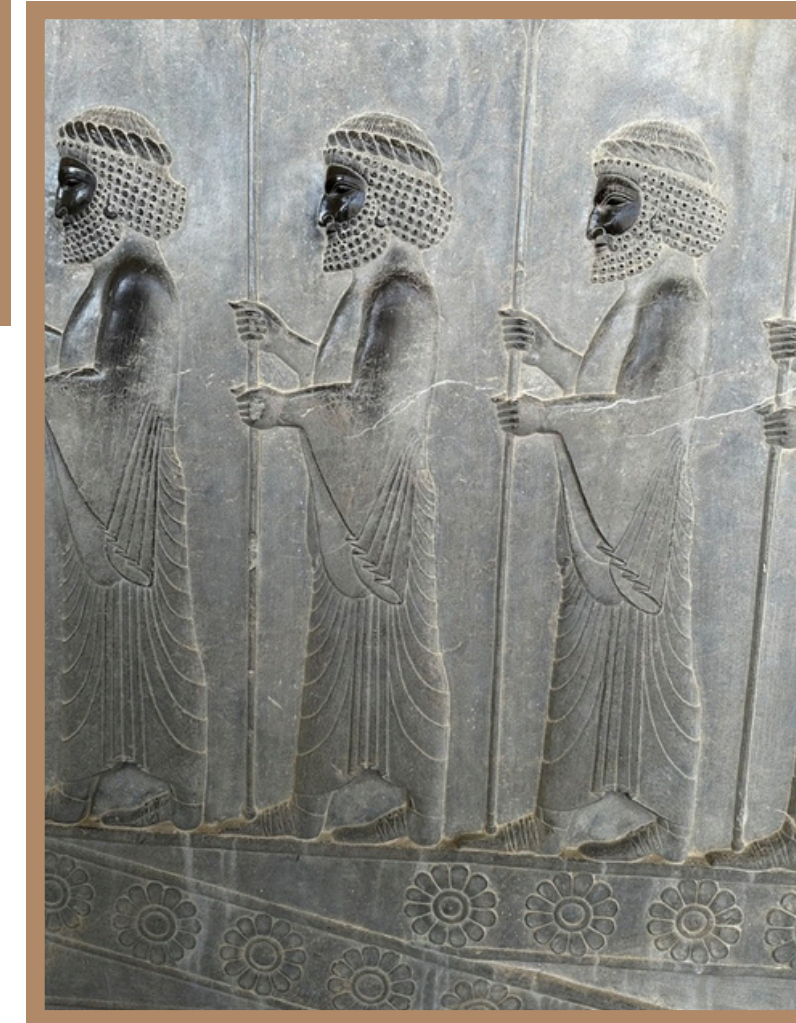
03 DRIFTING IN THE WIND

In the style of landscape photography and with natural light exposure, this work portrays the endless dance of wind and sand—each moment shaping new patterns upon the earth. Drifting in the Wind is a metaphor for freedom and release, concepts rarely experienced in today's tense and structured world. The series symbolically explores the connection between natural elements and the human spirit, inviting viewers to let go of control for a moment and surrender themselves to the eternal flow of nature.



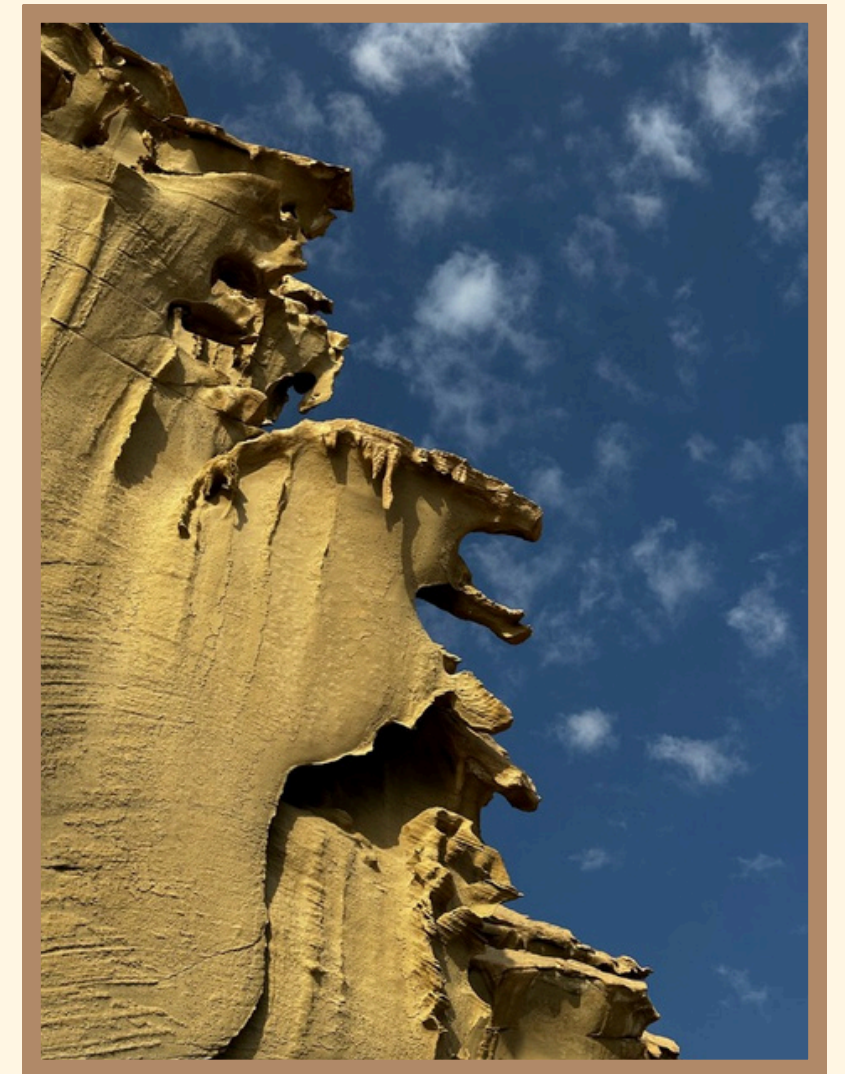
04 FOOTPRINTS OF HISTORY

In Persepolis, time seems to stand still. Footprints of History emerged from my encounter with one of Iran's most treasured cultural legacies—a place where every column and every stone speaks of the brilliance of art and a civilization thousands of years old. This collection is not only a documentation of a historic site, but also a reflection on our relationship with the past—our cultural identity and heritage that must be preserved for generations to come.



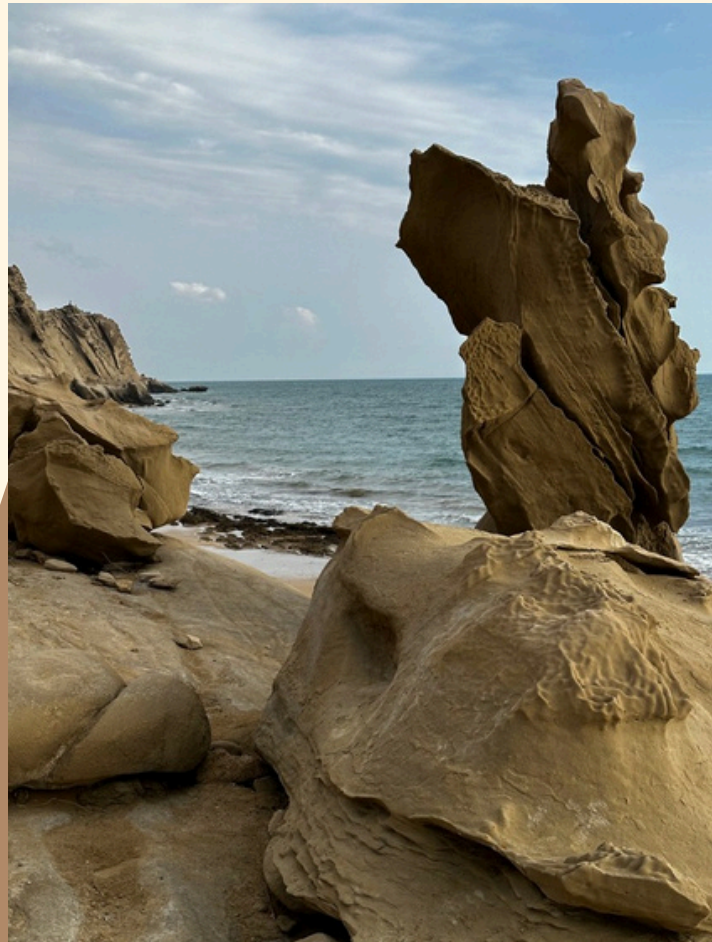
05 PAREIDOLIA SERIES

In psychology, pareidolia is the phenomenon where the human mind perceives familiar shapes or faces in unrelated objects and landscapes. This series uses that phenomenon as a lens to rediscover the world. The works emphasize the artist's creative and inquisitive vision—a perspective that uncovers hidden stories and identities in even the simplest natural scenes. Pareidolia bridges perception, human experience, visual culture, and nature's infinite capacity for storytelling.



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THANKS FOR WATCHING

I invite you to join me on this visual journey and gain a deeper insight into my world through images. I would be delighted to connect with you for any collaborations or inquiries.

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