



# HAJAR DERAKHSHANDEH



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## Education

- Master's Degree in Chemical Engineering – Environmental Engineering, Islamic Azad University, Tehran South Branch
- Bachelor's Degree in Chemical Industries Engineering, Non-Profit Industrial University of Isfahan

## Awards and Exhibitions

I have not yet participated in an official exhibition or festival; however, I have experience in international photography competitions and am continuously developing my professional and artistic career.

## Links to Sample Works and Activities

Art Instagram (Private): @hajar.der59  
Environmental Activities Instagram (Public): @derakhshandeh\_hajar  
Artistic Website:  
[www.hajarartstudio.com](http://www.hajarartstudio.com)

## Language

Persian – Native  
English – Good proficiency  
German – Beginner /  
Currently learning

## About me

I am Hajar Derakhshandeh, a photographer and environmental activist. Years of professional work in nature conservation, combined with artistic concerns, have shaped an integrated vision that blends aesthetics, ecology, and documentary photography. My focus in photography is on capturing moments where nature, history, light, and humans intersect. For me, photography is not only an art form but also a way of perceiving and caring for the world around us—a local perspective with an invitation to a global dialogue.

## Artistic Experience

- Jalon Angel Photography Awards – Spain | Theme: Travel | 2025
- Royal Society of Biology Photography Competition – UK | Theme: Biodiversity and Habitat Restoration | 2025
- Persian Gulf Photography Contest | Theme: Clean Beaches | 2025
- Engaged in short photography trips since 2014
- Member of the Hamrang Photography Group since 2014
- Participated in photography discussions, critiques, and experience-sharing sessions among professional photographers

## Artistic Courses and Workshops

- Basic Photography Course – Hamrang Art School | 48 hours | 2014
- Seven-Color Tile and Pottery Workshop – Traditional Arts Center | 30 hours | 2022
- Glass Painting (Vitrail) Class – Vitrail Technique Workshop | 15 hours | 2018
- Interior Design and Introduction to AutoCAD & 3Ds Max Software | 300 hours | 2018

## Current Artistic Project

I am currently working on an intercultural project exploring the visual similarities and differences between natural landscapes, wildlife, and historical heritage in Iran and Germany. This project aims to build a bridge through visual language between cultural aesthetics, environmental awareness, and historical memory.